anne likes red!

graphic design and consulting

"I've worked with many different
designers over the course of my career but
collaborating with Anne Kerns of "Anne
Likes Red" is by the far the best experience
I have ever had. Spectacular design work
that is on time and on budget, all wrapped
up in a great client/provider relationship—
what more can you ask for!"

Bonnie Horrigan

Director of Communications and Public Education

The Brayewell Collaborative

"After working with dozens of designers over the years, Anne Kerns is by far my favorite. Her sense of style, keen eye and creativity are some of her best assets and she is probably one of the easiest people to work with. She stays true to deadlines! She has designed numerous invitation packages, Save the Date notices and event programs for our organization and each have been done with meticulous detail and care. Additionally, she developed and helped brand a new image (including comprehensive marketing materials) that has received rave reviews from our Board members and other constituents. Her professionalism, expertise and knowledge of her field make her stand out from the rest and I would recommend her to anyone seeking 'the best of the best'."

Judy Singer

Director of Development

International Student House of Washington, DC

"Anne is a true design professional. And I emphasis the word 'professional.' Her attention to detail, design insights and love of great grammar made her the only person I considered contacting when I needed the most experienced person to proof my new product line before it went into production. Anne enhanced my design, improved my writing, and helped me launch a high quality product."

Catherine Anderson Chief Creative Officer Just Organize Your Stuff, Inc.



ANNE C. KERNS, AIGA

I focus on the creative expressions of messaging, organizational goals, and client needs, to deliver communication materials that clarify and engage.

I earned a BS in Advertising Design from the University of Maryland, College Park, back when Xacto® knives and mechanical boards were de riqueur. I'm happy to report I survived that era with all fingers intact. Learning graphic design before the computer was a ubiquitous tool taught me the production processes behind design and gave me an eagle eye for the details of the craft. Some might call it obsessive; I call it dedicated.

For over 20 years I have held graphic design and management positions in the Washington, D.C., area, working for and with a wide variety of firms. Previous engagements included Hecht's Department Stores, Powell Tate Public Relations, Hirshorn Zuckerman Design Group, and The Madison Design Group.

Throughout my career, I have been intrinsically involved in everything from marketing strategy and promotion, to systems implementation, art direction and hands-on design solutions for traditional print projects as well as web, animation, and custom three-dimensional pieces.

What does that mean for you? It means I will ask questions, I will put myself in your audience's shoes, I will think strategically. So that the designs we pursue together will make good sense as well as look good.

An avid promoter of good design and fine typography, I taught design at George Mason University (periodically 2002–2010), have given seminars and workshops, and generally try to educate anyone who wants to know more about things like grid structures, dingbats, and kerning. Yes, ironically I actually have a typographic term for a last name. (Thanks, Dad!)

I started my business seven years ago, specializing in print and digital design and consulting. Most recently I have focused in on design for foundations, think tanks, and nonprofits to help these organizations share their passion with the world. I work in the practice areas of logos and identity, marketing and development materials, reports and white papers, and collateral design.

I believe the design activity is a process that benefits from the thoughtful participation of all stakeholders. I am a willing collaborator. When needed, I have a network of experts available to partner with for complex projects, and I am a seasoned project manager, ensuring schedules and budgets are achieved and maintained.

The designation AIGA after my name indicates that I am a member of the oldest, largest association for design professionals and I uphold *The Standards of* Professional Practice. Among other things, that means I conduct my business in an ethical manner and do not engage in speculative work. I specify materials with an eye to sustainability. Now in the third year as an AIGA Carbon Cool Partner, Anne Likes Red, Inc., purchases annual carbon offsets for our small studio. I was honored as the 2012 recipient of the ADCMW Lifetime Member award, and I am also a member of Washington Book Publishers, DC Web Women, and B'More Creatives.

And while red is my favorite color, I design across the spectrum, selecting a palette based on what's appropriate for *your* project.

111

A sampling of my work can be found on the following pages. Thank you for your interest... How can I help you achieve your communication goals?









in mental health, substance use and behavior change.













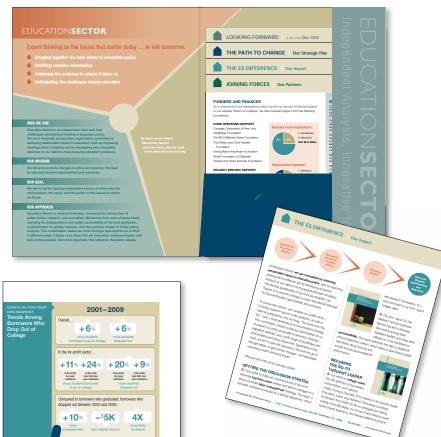
and consulting / think tank design and consulting / think tank design

EducationSector is a nonpartisan education policy think tank dedicated to improving education's most pressing problems. When Anne Likes Red began working with ES in 2011, they already had an established visual identity and existing templates. So we helped them implement reports and chart documents as needed, and then developed additional new materials over the next year, including a folder with inserts, to act as a marketing/informational/development brochure; some special infographics; and the masthead and design for a newsletter, ESSelect.







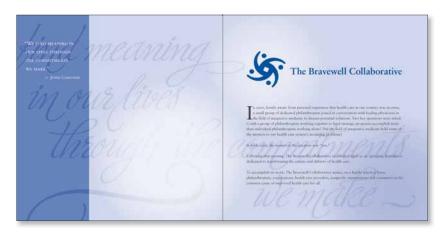


annelikes red i graphic design and consulting / foundation collateral

The Bravewell Collaborative is a The Resvewell Collaborative philanthropic foundation dedicated to transforming the culture and delivery of health care through integrative medicine. Anne Likes Red started working with them in 2008, with a brochure and coordinating business card. The cover of the brochure was printed on stock with a metallic sheen, and the logo was a registered emboss. Subsequent projects have included their biennial gala event announcements, invitations, program books, reports, white papers, and other materials.



THROUGH Inlegantive Medicine



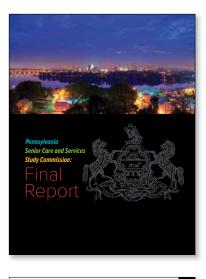






anne ikes red i graphic design and consulting / government reports

This 80-page report was done for Thomson Reuters, for their contract with the state of Pennsylvania on senior care. The report contains body text, tables, charts, and graphs, sprinkled with quotes and photos of Pennsylvania seniors. It is an 8.5 x 11 web-based PDF with internal links and wayfinding. The key audiences for the report are politicians, policymakers, and the press. The cover uses a beautiful HDR (high dynamic range) photograph of Pennsylvania's capital, Harrisburg.



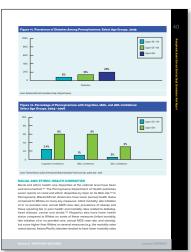












anne likes red i graphic design and consulting / collateral

EAPrefer

EAPrefer® is an employee assistance program that connects qualified social workers with the clients who need their services. Through a PR firm, for NASW Assurance Services, Anne Likes Red helped with the naming (they picked ours), developed the logo, identity materials, branding materials, direct mail, email, a Powerpoint template, several brochures, invitations, ads, a website

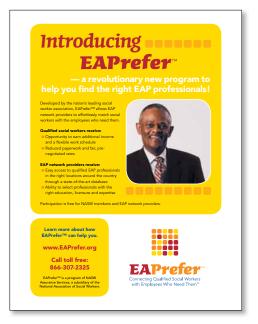
(http://www.eaprefer.org/), and popup display banners. Since the initial launch, we have also developed a newsletter, pocket folder,

and additional ads.













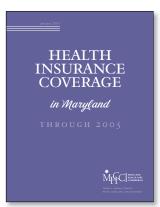
Shown at right are excerpts from the State of Maryland's latest biennial report on health insurance coverage. The 40-page report was produced for print and digital. Their recurring colors are grayed purple and black for these 2/color reports filled with charts and graphs. Anne began working with MHCC while at a previous job, and Anne Likes



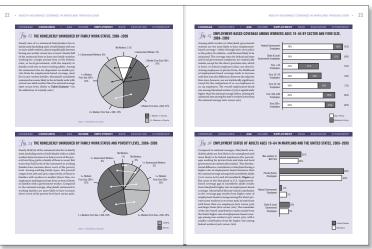
Red won the bid for this project in 2006, 2008, and 2010. They are released in the January following the bid award, for the previous year's data. Covers for previous reports designed by Anne Likes Red are shown to the left.





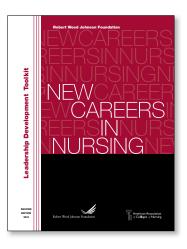






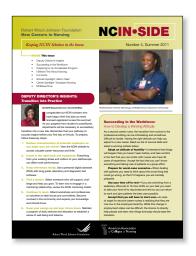
annelikes red i graphic design and consulting / nonprofit collateral

Anne Likes Red began working with New Careers in Nursing, a scholarship program of the Robert Wood Johnson Foundation, in 2009. ALR picked the system color palette and has designed toolkit covers, annual reports, newsletters, popup banners, and other materials to support their branding and their mission of increasing the diversity of the nursing profession.









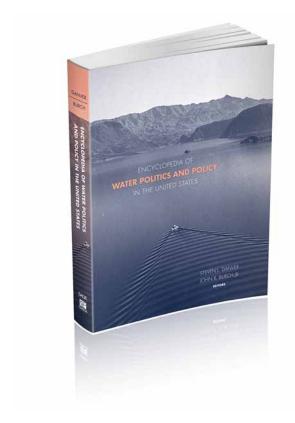


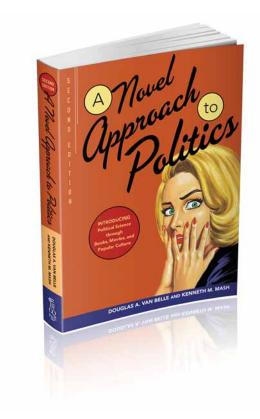


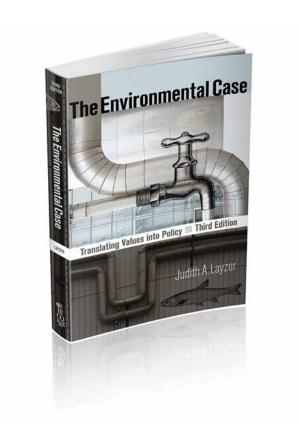












A sampling of book covers for CQ Press, a non-partisan, political science textbook and reference book publisher.

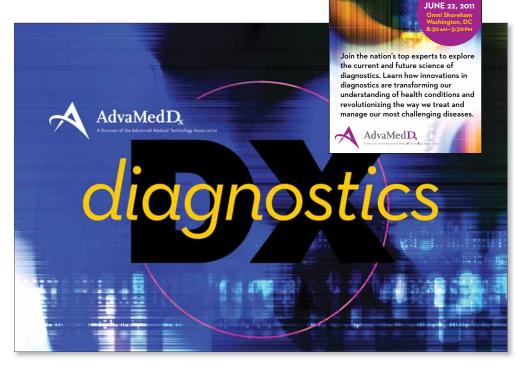
annelikes red: graphic design and consulting / event graphics

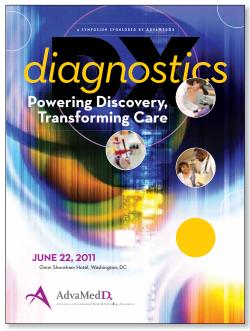
diagnostics

Powering Discovery,

Transforming Care

Anne Likes Red designed the event graphics for a symposium on Diagnostics, held by AdvaMedDx, the association for medical technology. Materials included web buttons and ads, a postcard, a slide to be projected, posters, and large format pop-up banners.









anne ikes red i graphic design and consulting / gala design graphic design and consulting / gala design

For the second year in a row, Anne Likes Red designed the event materials for International Student House DC's annual gala. The 2012 collateral included a Save the Date postcard, invitation package and reply, and the event program.







